The following keystroke combinations are for MS Word on a PC, though some may work in other programs and on other platforms. Most of these characters are also available in the Symbol library (Insert tab $\rightarrow$ Symbols group $\rightarrow$ Symbol $\rightarrow$ More symbols).

Except as noted, type numbers on the number pad. A plus (+) after a key tells you to strike the preceding uninterrupted keys and hold them until you reach a comma. A comma (,) tells you to strike and immediately release the preceding uninterrupted keys and to then type the remaining keys. Release all keys at the end of the combination.

| Character | Keystrokes | Notes and Suggestions |
| :---: | :---: | :---: |
| space (nonbreaking) | $\begin{aligned} & \text { Control + Shift + Spacebar } \\ & \text { or } \\ & \text { Alt + 0160 } \end{aligned}$ | When the Show function (Home tab, Paragraph group) is active and Spaces (File $\rightarrow$ Options $\rightarrow$ Display $\rightarrow$ Always show... $\rightarrow$ Spaces) are selected, a nonbreaking space looks like a degree symbol $\left({ }^{\circ}\right)$ on the screen but is invisible in a print or PDF of the No Markup view. The character is essential for controlling line breaks, especially for values and units of measure. |
| hyphen (nonbreaking) | $\begin{aligned} & \hline \text { Control + Shift + Hyphen } \\ & \text { or } \\ & \text { Alt +030 } \end{aligned}$ | When the Show function (Home tab, Paragraph group) is active and Optional hyphens are selected (File $\rightarrow \mathbf{O p t i o n s} \rightarrow$ Display $\rightarrow$ Always show... $\rightarrow$ Optional hyphens), a nonbreaking hyphen looks thinner and longer than a regular hyphen on the screen. When these controls are not selected, a nonbreaking hyphen looks just like a regular hyphen on the screen. A nonbreaking hyphen looks just like a regular hyphen in a print or PDF of the No Markup view. The character is essential for controlling line breaks, especially for values and units of measure and for short hyphenated words such as $x$-ray. |
| en dash | Alt + 0150 | An en dash is longer than a hyphen and is used for indicating ranges of values and connecting some compound words. There is no nonbreaking en dash, as such, but the function can be achieved with a nonbreaking minus sign. |
| $\overline{\mathrm{em}} \text { dash }$ | Alt + 0151 | An em dash is longer than an en dash and is used (without any surrounding spaces) for breaking the grammatical flow of a sentence and for inserting and emphasizing a word, phrase, or clause that could have been enclosed in parentheses, but with less emphasis. |
| $\begin{array}{\|l\|} \hline- \\ \text { em dash } \\ \text { (nonbreaking) } \end{array}$ | 2015, Alt + x <br> (Type 2015 on number pad or on keys above letters.) | This is the same as a regular em dash, but the words (or syllables, if automatic hyphenation is active) on both sides of this character will be kept on the same line. For the nonbreaking feature to work, there can be no spaces next to this character. |
| left single quotation mark | Alt + 8216 | Use for nested quotations. |
| right single quotation mark | Alt + 8217 | Use for nested quotations. |
| - degree | Alt + 0176 | Use this character instead of a superscript or raised lowercase o. For degree of temperature, put a nonbreaking space between the number and this character and put the symbol for the scale (C, F, or R) directly after this character. Don't use this character with kelvins. For degree of plane angle, put this character directly after the number. |


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| :---: | :---: | :---: |
| Character | Keystrokes | Notes and Suggestions |
| prime | $\begin{array}{\|l\|} \hline \text { Alt }+\mathbf{8 2 4 2} \text { or } \\ \mathbf{2 0 3 2}, \text { Alt }+\mathbf{x} \\ \text { (Type } 2032 \text { on number pad or } \\ \text { on keys above letters.) } \\ \hline \end{array}$ | Use this character directly after a number to indicate feet or to indicate minutes in a plane angle. Use this character instead of an apostrophe (curly or straight). |
| double prime | $\begin{array}{\|l\|} \hline \text { Alt }+\mathbf{8 2 4 3} \text { or } \\ \mathbf{2 0 3 3}, \text { Alt }+\mathbf{x} \\ \text { (Type 2033 on number pad or } \\ \text { on keys above letters.) } \\ \hline \end{array}$ | Use this character directly after a number to indicate inches or to indicate seconds in a plane angle. Use this character instead of a quotation mark (curly or straight). |
| $\begin{aligned} & \mu \\ & \text { micro } \end{aligned}$ | Alt + 0181 | Use this character (which means $10^{-6}$ ) immediately before an abbreviated unit of measure, but only with a number. Put a nonbreaking space between the number and this character. Italics may be applied to this character. Use this character instead of a lowercase $u$. |
| $\begin{aligned} & \hline \Omega \\ & \text { ohm } \end{aligned}$ | Alt + 234 | Put a nonbreaking space between the number and this character. Put any abbreviation for a multiplier immediately before the character (e.g., $4 \mathrm{M} \Omega$ ). |
| $\pm$ <br> plus/minus | $\begin{aligned} & \text { Alt + } 241 \text { or } \\ & \text { Alt }+\mathbf{0 1 7 7} \end{aligned}$ | Use this character instead of +/- or +/-. |
| $\begin{aligned} & \hline- \\ & \text { minus } \\ & \text { (nonbreaking) } \end{aligned}$ | 2212, Alt + x <br> (Type 2212 on number pad or on keys above letters.) | Use this character instead of a hyphen to indicate subtraction or a negative number. This keystroke is preferred over Control + minus (on the number pad) because it aligns with the horizontal stroke of the plus sign. |
| multiplication | Alt + 0215 | Use this character instead of x in an inline equation or to indicate magnification. If spaces surround this character, make them nonbreaking spaces. To indicate magnification, put the multiplication sign first, then a nonbreaking space, and then the number (e.g., $\times 4$ ). |
| middle dot | Alt + 0183 | Use this character to indicate multiplication in an inline equation. If spaces surround this character, make them nonbreaking spaces. Don't use this character as a separator in a phone number. |
| $\overline{\mathrm{division}}^{\bar{\prime}}$ | Alt + 0247 | If spaces surround this character, make them nonbreaking spaces. |
| $\neq$ <br> is not equal to | 2260, Alt + x <br> (Type 2260 on number pad or on keys above letters.) | Use this character only with numbers. Put a nonbreaking space between the preceding number and this character. |
| is almost equal to | $\begin{aligned} & \text { Alt + 247 or } \\ & \mathbf{2 2 4 8}, \text { Alt + } \end{aligned}$ <br> (Type 2248 on number pad or on keys above letters.) | Use this character only with numbers. Put a nonbreaking space between the preceding number and this character. |
| $\begin{aligned} & \widetilde{\widetilde{\text { is almost equal or }}} \\ & \text { equal to } \end{aligned}$ | 224a, Alt + x <br> (Type 224 on number pad or on keys above letters.) | Use this character only with numbers. Put a nonbreaking space between the preceding number and this character. The font always reverts to Cambria Math. |
| $\begin{aligned} & \cong \\ & \\ & \text { is approximately } \\ & \text { equal to } \end{aligned}$ | 2245, Alt + x <br> (Type 2245 on number pad or on keys above letters.) | Use this character only with numbers. Put a nonbreaking space between the preceding number and this character. The font always reverts to Cambria Math. |


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| :---: | :---: | :---: |
| Character | Keystrokes | Notes and Suggestions |
| is identical to | $\begin{array}{\|l\|} \hline \text { Alt }+\mathbf{2 4 0} \text { or } \\ \mathbf{2 2 6 1}, \text { Alt }+\mathbf{x} \\ \text { (Type } 2261 \text { on number pad or } \\ \text { on keys above letters.) } \\ \hline \end{array}$ | Use this character only with numbers. Put a nonbreaking space between the preceding number and this character. |
| $\neq$ <br> is not identical to | 2262, Alt + x <br> (Type 2262 on number pad or on keys above letters.) | Use this character only with numbers. Put a nonbreaking space between the preceding number and this character. The font always reverts to Cambria Math. |
| $\leq$ <br> is less than or equal to | $\begin{array}{\|l\|} \hline \text { Alt }+\mathbf{2 4 3} \text { or } \\ \mathbf{2 2 6 4}, \text { Alt }+\mathbf{x} \\ \text { (Type } 2264 \text { on number pad or } \\ \text { on keys above letters.) } \\ \hline \end{array}$ | Use this character only with numbers. Put a nonbreaking space between the preceding number and this character. |
| $\geq$ <br> is greater than or equal to | $\begin{aligned} & \text { Alt + 242 or } \\ & \mathbf{2 2 6 5}, \text { Alt }+\mathrm{x} \end{aligned}$ <br> (Type 2265 on number pad or on keys above letters.) | Use this character only with numbers. Put a nonbreaking space between the preceding number and this character. |
| ¥ <br> is less than but not equal to | 2268, Alt + x <br> (Type 2268 on number pad or on keys above letters.) | Use this character only with numbers. Put a nonbreaking space between the preceding number and this character. The font always reverts to Cambria Math. |
| $¥$ <br> is greater than but not equal | 2269, Alt + x <br> (Type 2269 on number pad or on keys above letters.) | Use this character only with numbers. Put a nonbreaking space between the preceding number and this character. The font always reverts to Cambria Math. |
| $\begin{aligned} & \hline \ll \\ & \text { is much less than } \end{aligned}$ | 226a, Alt + x <br> (Type 226 on number pad or on keys above letters.) | Use this character only with numbers. Put a nonbreaking space between the preceding number and this character. The font always reverts to Cambria Math. |
| is much greater than | 226b, Alt + x <br> (Type 226 on number pad or on keys above letters.) | Use this character only with numbers. Put a nonbreaking space between the preceding number and this character. The font always reverts to Cambria Math. |
| $\ddot{\ddot{n}}$ therefore | 2234, Alt + x <br> (Type 2234 on number pad or on keys above letters.) | Use only in mathematical expressions. The font always reverts to Cambria Math. |
| because | 2235, Alt + x <br> (Type 2235 on number pad or on keys above letters.) | Use only in mathematical expressions. The font always reverts to Cambria Math. |
| infinity | $\begin{array}{\|l} \hline \text { Alt }+\mathbf{2 3 6} \text { or } \\ \mathbf{2 2 1 e}, \text { Alt }+\mathbf{x} \\ \text { (Type } 221 \text { on number pad or } \\ \text { on keys above letters.) } \\ \hline \end{array}$ | Use only in mathematical expressions. |
| TM trademark | Alt + 0153 | Use this character only when absolutely necessary (see KSC-DF-107) instead of typing the letters and applying superscript. |
| $\begin{array}{\|l} \hline \circledR \\ \text { registered } \end{array}$ | Alt + 0174 | Use this character only when absolutely necessary (see KSC-DF-107). |
| $\begin{aligned} & \dagger \\ & \text { dagger } \end{aligned}$ | Alt + 0134 | Use this character in superscript as a note indicator in a table or as a footnote symbol in text. |
| $\ddagger$ <br> double dagger | Alt + 0135 | Use this character in superscript as a note indicator in a table or as a footnote symbol in text. |


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| :---: | :---: | :---: |
| Character | Keystrokes | Notes and Suggestions |
| $\begin{array}{\|l\|} \hline \S \\ \text { section } \end{array}$ | $\begin{aligned} & \text { Alt + 21 or } \\ & \text { Alt + } \mathbf{0 1 6 7} \end{aligned}$ | Use this character in superscript as a note indicator in a table or as a footnote symbol in text. Also use this character as a symbol for section directly before the section number (e.g., §2.2). To indicate multiple sections or a range, put two of these characters directly before the first section number (e.g., $\S \S 2.2$ and 2.3). |
| $\begin{aligned} & \hline \text { II } \\ & \text { paragraph } \end{aligned}$ | $\begin{aligned} & \text { Alt + 20 or } \\ & \text { Alt }+\mathbf{0 1 8 2} \end{aligned}$ | Use this character when necessary in instructions for typesetting. |
| $\begin{aligned} & \infty \\ & \text { cell } \end{aligned}$ | Alt + 0164 | Use this character when necessary in instructions for working in tables. |
| bullet | Alt + 0149 | Use this character in a running line of text, if necessary as a separator (often in the footer). Don't use this character as a separator in a phone number. |
| 1/4 | Alt + 0188 | Use this single character instead of full-size characters only when all fractions in a document can be shown as single characters. For example, don't mix $1 / 4$ and $1 / 16$. |
| 1/2 | Alt + 0189 | Use this single character instead of full-size characters only when all fractions in a document can be shown as single characters. For example, don't mix $1 / 2$ and $1 / 16$. |
| 3/4 | Alt + 0190 | Use this single character instead of full-size characters only when all fractions in a document can be shown as single characters. For example, don't mix $3 / 4$ and $1 / 16$. |
| 1/3 | 2153, Alt + x <br> (Type 2153 on number pad or on keys above letters.) | Use this single character instead of full-size characters only when all fractions in a document can be shown as single characters. For example, don't mix $1 / 3$ and $1 / 16$. |
| 2/3 | 2154, Alt +x <br> (Type 2154 on number pad or on keys above letters.) | Use this single character instead of full-size characters only when all fractions in a document can be shown as single characters. For example, don't mix $2 / 3$ and $1 / 16$. |
| 1/8 | 215b, Alt + x <br> (Type 215 on number pad or on keys above letters.) | Use this single character instead of full-size characters only when all fractions in a document can be shown as single characters. For example, don't mix $1 / 8$ and $1 / 16$. |
| 3/8 | 215c, Alt +x <br> (Type 215 on number pad or on keys above letters.) | Use this single character instead of full-size characters only when all fractions in a document can be shown as single characters. For example, don't mix $3 / 8$ and $1 / 16$. |
| 5/8 | 215d, Alt + x <br> (Type 215 on number pad or on keys above letters.) | Use this single character instead of full-size characters only when all fractions in a document can be shown as single characters. For example, don't mix $5 / 8$ and $1 / 16$. |
| 7/8 | 215e, Alt + x <br> (Type 215 on number pad or on keys above letters.) | Use this single character instead of full-size characters only when all fractions in a document can be shown as single characters. For example, don't mix $7 / 8$ and $1 / 16$. |
| $\operatorname{cent}(\phi)$ | Alt + 0162 | Use this character only (1) with a number, (2) when all related amounts in a view are less than $\$ 1.00$, and (3) when the cent symbol makes the amounts easier to recognize |
| £ <br> British pound (currency) | Alt + 0163 | Place this character immediately before the number, just like a dollar sign. |


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| :---: | :---: | :---: |
| Character | Keystrokes | Notes and Suggestions |
| $\begin{aligned} & € \\ & \text { euro } \end{aligned}$ | Alt + 0128 | Place this character immediately before the number, just like a dollar sign. |
| $\begin{aligned} & \checkmark \\ & \text { check mark } \end{aligned}$ | 2713, Alt + x <br> (Type 2713 on number pad or on keys above letters.) | Use chiefly in illustrations or tables. |
| $\uparrow$ <br> vertical doubleheaded arrow | Alt +18 | Use chiefly in illustrations or tables. |
| $\begin{array}{\|l\|} \hline \uparrow \\ \text { up arrow } \\ \hline \end{array}$ | Alt + 24 | Use chiefly in illustrations, tables, or keyboarding instructions. |
| $\begin{array}{\|l} \hline \downarrow \\ \text { down arrow } \end{array}$ | Alt +25 | Use chiefly in illustrations, tables, or keyboarding instructions. |
| $\overrightarrow{\text { right arrow }}$ | Alt +26 | Use chiefly in illustrations, tables, or keyboarding instructions. In running text, put a nonbreaking space between the preceding character and this character. |
| left arrow | Alt +27 | Use chiefly in illustrations, tables, or keyboarding instructions. In running text, put a nonbreaking space between the preceding character and this character. |
| horizontal doubleheaded arrow | Alt +29 | Use chiefly in illustrations, tables, or keyboarding instructions. In running text, generally put a nonbreaking space on both sides of this character. |

